

Jonathan Kerrigan Composer

Jonathan has enjoyed many years as a professional actor and as a musician. His career began when he co-wrote, co-directed and starred in the play Alex which he went on to perform at the National Theatre.

He had his screen debut in the Chemical Brothers music video Life Is Sweet and went on to appear in three series of Casualty (BBC1) as staff nurse Sam Colloby. Following this initial success he took leads in ITV dramas, Reach for the Moon and A Dinner of Herbs. His leading man status continued with roles in The Knock, Merseybeat, Heartbeat, NCIS and is currently finishing work on The Best Possible Taste for BBC4 and feature film Caught In Flight.

Jonathan has used his music in conjunction with his acting on several projects including writing and performing the theme music to Merseybeat (BBC1) and the feature film The Somnambilists. He has also composed music for short films including Charlie and Talk which won Best Overall short film at the 2001 Rushes Short Film Festival.

His commissioned work for documentaries include The Menace of the Masses (BBC1), Living Without A Memory (BBC1) and Batwomen of Panama (Fitz Productions).

Current Projects

Composing for the film: The Making Of...

Latest Release:

The Somnambulists [DVD]