

## Sheridan Tongue Composer

A BAFTA nominated composer for his contemporary score to Spooks Series III, Sheridan Tongue recently completed the children's drama Summerhill for Tiger Aspect. It is a score that moves from worry and pathos to adventure and fantasy and is based on the true story of the school, Summerhill, and the Government's attempt to close it down in 2000. For the modern version of Cinderella for Hattrick Productions (starring James Nesbit), Sheridan composed a quirky and slick score for his first comedy. Dipping into period drama, the score for the latest Sea of Souls (Carnival Films for ITV) gave the Victorian flashbacks a real reasonance, adding a lush modern backdrop to the story. For the black comedy Dead Clever for Granada TV (starring Helen Baxendale and Surranne Jones), Sheridan created a score that went from the excitement of young friendships to the dark recesses of the twisted mind of the best selling author, as the plot got thicker and thicker.

Sheridan created a richly haunting score for series IX, X and XI of Silent Witness and is close to completing Silent Witness series XII (starring Emilia Fox and Tom Ward). He has been working with directors Michael Offer, Alrick Riley, Martyn Friend, Philippa Langdale, Maurice Phillips and Nick Renton on this very 'filmic' and atmospheric series. His love of combining real instruments with a textural/sample based score has created a rich soundtrack for the stories and characters. He also scored the music to the award winning Helena Bonham Carter film: Magnificent 7 (Monte Carlo TV Festival 2006 winner). Based on the true story of mother Jacqui Jackson and her seven children, it is an 'urban fairytale' and follows the family through the seasons of the year. The music was composed for string orchestra, harp, marimba, guitar, drums and piano.

Sheridan's classical training together with his adeptness and experience of working with cutting edge technology enables him to create highly individual scores. He has the ability to compose in many musical styles, equally at home writing for orchestra or creating sample based contemporary scores.

Sheridan is highly committed, and this combined with his ability to communicate with and adapt to the needs of the project keep him in demand. He has in the past always inspired loyalty from producers and directors who appreciate his flexibility and willingness to meet the needs of the production.

For series II of Redcap (directed by Justin Chadwick and starring Tamzin Outhwait) Sheridan created a strong contemporary score featuring female voice, Norwegian kemenche violin, sarangi and Indian wooden flute. He also composed the score and title themes for the first three series of Down to Earth (starring Warren Clarke and Pauline Quirk) as well as acting as music consultant. This evocative and imaginative score prompted a CD soundtrack which was released on Decca Records.

Sheridan worked with the Royal Philharmonic Orchestra on the award winning BBC2 series Battlefield Britain

(presented by Peter Snow and Dan Snow), which utilized the latest computer graphic techniques to recreate famous battles in history ranging from Boudicca through to the Second World War. He was commissioned to do the 2nd series: 20th Century World Battles. He also created the richly orchestral score for The Russian Revolution in Colour.

Sheridan arranged 'Always on my mind' for the film, Purely Belter written by Mark Herman and produced by Elizabeth Karlsen, and Starring Kevin Whately. Other features include the score composition for an Angela Carter film, The Kitchen Child for Channel 4 films, as well as A to Z, which was directed By Michael Geoghegan for Channel 4 films.

He has worked with Erykah Badu, Beverly Knight, Blur, Verve, and the James Taylor Quartet . He co-produced three tracks featuring Jocelyn Brown for Disney's soundtrack album Hercules.

Sheridan draws on a wide pool of world-class musicians to feature in his work, incorporating them into his scores to produce a very individual sound.

## Film

Shadow Observers BBC

Director: Josh Alward

A To Z Why Not Films / Channel 4

Director: Michael Geoghegan

The Kitchen Child Techniques of Persuasion / Channel 4 Films

Written By Angela Carter

## TV Drama

Silent Witness [Series XIII] BBC Directors: Thaddeus O'Sullivan, Sue Tully, Udayan

Prasad, Farren Blackburn, Paul Wilmshurst

Producer: Ruth Kenley-Letts

Executive Producer: Phillippa Giles

Summerhill Tiger Aspect for BBC

Director: John East

Producer: Stephen Smallwood

Silent Witness [Series XII] BBC

Directors: Diarmuid Lawrence, Alex Pillai, Sue Tully,

Dupi Appleton, Tim Fywel

For further information, please contact Sarah Liversedge:

BDi Music Limited, Roundhouse, 212 Regents Park Road Entrance, London NW1 8AW Tel 020 7243 4101 info@bdimusic.com www.bdimusic.com

Producer: George Ormond

Fairy Tales: Cinderella Hattrick Productions for BBC

Director: Peter Lydon Producer: Rhonda Smith Starring: James Nesbit

Sea Of Souls Carnival Films for ITV

Director: Andy Hay

Producers: Gareth Neame, Tim Bradley

Dead Clever Granada for ITV

Director: Dearbhla Walsh Producer: Rebecca Hodgson Writer: Sally Wainwright

Executive Producer: Sita Williams

Silent Witness [Series XI]

BBC Directors: Diarmuid Lawrence, Maurice

Philips, Brendan Maher, Bruce Goodison

Producer: George Ormond

Executive Producer: Hilary Salmon

Silent Witness [Series X]

BBC Directors: Michael Offer, Alrick Riley,

Martyn Friend, Philippa Langdale, Nick Renton

Producers: Tim Bradley

Exec Producer: Jessica Pope, Hilary Salmon

Magnificent 7 BBC Director: Kenneth Glenaan

Producer: Deborah Jones Writer: Sandy Welch

Cast: Helena Bonham-Carter

\*\*Winner at Monte Carlo Festival 2006 - 'Signis'

Prize \*\*

Silent Witness [Series IX] BBC

Directors: Richard Signy, Andy Hay, Bryn Higgins

Producers: Tim Bradley

Exec Producer: Jessica Pope, Hilary Salmon

Spooks [Series III] Kudos/BBC

Directors: Jonny Campbell, Cilla Ware, Justin

Chadwick, Bill Anderson, Alrick Riley

Producer: Andrew Woodhead

Executive Producer: Jane Featherstone, Simon

Crawford Collins

\*\*BAFTA Nomination 2005: Best Original TV

Music\*\*

Redcap [Series II] Stormy Pictures/BBC

Director: Justin Chadwick Producer: Sarah Wilson

Executive Producer: Gareth Neame

Down To Earth [Series 1 – 3] Whistling Gypsy/BBC

Directors - Series I: Ashley Pearce, Rob Bangura Series II: Juliet May, Indra Bhose, Claire Winyard Series III: Juliet May, Frank Smith, Mike Cocker, Rob

Evans

Producer: Rosemarie Whitman

Executive Producer: Mal Young, Mervyn Watson

Sunburn [Series II] BBC

Director: Keith Boak, Dan Zeff, Morag Fullerton,

Producer: Julie Gardner

Executive Producer: John Yorke

TV & Factual Documentaries

Wounded BBC

Director: Sara Hardy

Executive Producer: Jane Aldous

Body In Numbers Discovery Channel

Directors: Clive Maltby, David Johnson
Executive Producer: Malcolm Brinkworth

The Making Of Me BBC

Directors: Harvey Lilley, John Holdsworth, Nigel Walk

Producer: Danielle Peck

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Executive Producer: Kim Shillinglaw

River Police BBC

Producers: Sara Hardy, Fiona Grant, Tanya Winston

Executive Producer: Jane Aldous

Lock Them Up Or Let Them Out BBC

Director: Sara Hardy Producer: Louise Shorter

Executive Producer: Helen Thomas

The Brain Hospital BBC

Directors: Nic Blower, Rachel Crellin, Alex Steinitz

Executive Producer: Helen Thomas

20<sup>th</sup> Century Battlefields BBC

Directors: Dan Kendall, Renuka Chapman, Paul

McGuigan

Producer: Danielle Peck Exec Producer: Jane Aldous

On The Fiddle BBC

Director: Nic Blower

Russian Revolution In Colour Channel 5 / IWC Media

Director & Producer: Ian Lilley

Battlefield Britain BBC

Directors: Martina Hall, Nathan Williams, Paul McGuigan, Ian Lilley, Deborah Perkin, Zoe Heron,

Mary Cranitch

Producer: Danielle Peck

Executive Producer: Jane Aldous

Monte Cassino: The Soldier's Story

Wark Clements/Channel 4 & NDR

Director: Ian Lilly

The Riddle Of The Sphinx Atlantic Productions

Director: Clive Maltby

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Producer: Candice Martin

The Day They Disappeared BBC

Director: Nick Blower

Executive Producer: Edwina Vardey

Lost For Words BBC

Producer: Nick Blower

Executive Producer: Edwina Vardey

Real Wrecks BBC Birmingham

Producer: Rosemary Edwards

Palin's Column Prominent TV / Channel 4

Director: Robert Mills

The Film Of The Film Director: Gerard De Thame

Global Bears Rescue Poseidon Films / BBC Wales

13 part children's series

Commercials

A1 Sports Sky Sports

Samantha Mumba Gotta Tell You Promo

The Baby Picture Company

Sky Sports Nas vs Soto BSkyB Broadcasting

Inside Soap Arc Advertising

Citibank Young and Rubicam

Kelloggs All Bran Leo Burnett

Jet Petrol Stations Cogent

Pizza Hut Filmhouse Dubai

Anglian Water

Co-Op

**Pampers** 

Braun

Ariel

Ikea

Daewoo

Pernod

**LG** Electronics

Advertising Standards Authority

Programming / Remixing / Songwriting

Bon Aqua / Coca-Cola

Nissan Primera

Erykah Badhu

Beverley Knight

Blur

Verve

James Taylor Quartet

Mark Morrison

Lemonheads

Damage

Worlds Apart

Aswad

Englebert Humperdink

Jocelyn Brown.

Cogent

**BDDH** 

Saatchi & Saatchi

Saatchi & Saatchi

**Publigraphics** 

Tony Kaye & Partners

Filmhouse Dubai

DMB&B

Weedon Shute

**ASA** 

DMB&B Warsaw

**TBWA**