



PAIGE'S WRITER PLAYLIST

Paige Bea is a London-born musician, songwriter, DJ and emerging producer. Originally trained as an opera singer, she pivoted from conservatoire to study Russian, later working as a journalist reporting from Moscow, Kyiv and Reykjavík - experiences that sharpened both her musical ear and her storytelling voice. Today, she releases club-adjacent electronic pop and toplines for artists and DJs across the alternative pop and dance space, blending the precision of classical training with a love for experimental club music. Drawing inspiration from the likes of Charli XCX, Caroline Polachek, Shygirl and Imogen Heap, Paige has independently released three EPs since 2019, earning over 100k streams alongside consistent support from Spotify, Apple Music, Amazon editorial playlists and multiple plays on BBC Radio 1's Future Artists and Power Down with Sian Eleri.

Described by Line of Best Fit as “an artist without compromise or saturation,” Paige’s third EP *Flutters* arrived via DMY Artists with support from Help Musicians’ highly competitive Record and Release fund. Its title track (named *Record of The Day*) pairs ethereal synths with swelling DnB drums, marking her most dance-driven release to date. Written in Berlin with long-time collaborator Gabriel Gifford (BODUR, Harvey Causon, August Charles), the EP draws on the city’s darker, late-night energy.

Over the past year, Paige has built her profile as both a live performer and a DJ, supporting rising indie-pop acts including queer-pop icon Tsatsamis and Italian synth artist Maria Chiara Argirò, while selling out her own headline show at The Lower Third. As a DJ, she’s shared stages with Danish pop star MØ and British newcomers Elphi, Crybaby and DRIIA, while holding down a residency at Time Out’s Best Night Out in London 2025, *Pop Never Dies*.

She has recently toplined and featured for rising electronic artists like Dejector and Trutopia, while regularly collaborating with Jacana People, Dan Rothman (London Grammar), Darkstar, Kiskadee and CHANEY. She is currently working towards her next solo project — a more fun-filled evolution of her earlier work — with her love of musical maximalism, playful lyrical twists and dance music remaining firmly intact.



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