

DAN WHITLAM

Dan Whitlam stands as a rising luminary in the music world, captivating audiences with his soulful voice and poignant lyrics that weave a tapestry of raw emotions. From TikTok, where he narrates the intricacies of twenty-something life through rap and spoken word, to the iconic stages of London, Dan's unique ability to encapsulate heartfelt sentiment has garnered admiration far and wide.

Praised by notable artists like Fred Again... and Arlo Parks, Dan's work has struck a chord within the industry, and his magnetic presence caught the attention of the esteemed fashion brand Hermes, who titled him their resident poet. Under the label of Needwant, his singles including popular release, "Satellite," a powerful collaboration with Julia Church demonstrate his artistic versatility and commitment to innovation. His repertoire also includes tracks like "Young Minds," "Lights Down," and "Quick Intimacy," each an artistic gem showcasing his distinctive style and multifaceted talent. By seamlessly blending spoken word with rich melodies, Dan creates a deep connection with his listeners, drawing them into emotive narratives that linger long after the music fades.

Beyond music, Dan channels his creative spirit into poetry, recently lending his voice to the NFL and YSL Beauty's "Abuse is Not Love" campaign. Drawing from real-life accounts of individuals in abusive relationships, he filmed stirring performances in Paris for YSL's global campaign, using his art as a platform for change.

Dan's journey is underscored by resilience; having survived a stabbing as a teenager, he uses his experience to raise awareness about this pervasive issue through his poetry. His dedication to meaningful endeavors resonates with audiences across the UK, where his recent UK tour sold out notable venues, such as the legendary KOKO in Camden.

After headlining his biggest UK show to date at London's Roundhouse, Dan took his live show overseas for the first time last November, selling out dates across Europe and the United States. What started online has grown into real rooms, real crowds and a global audience connecting with the stories he tells.

